

## Christian HENRIOT

**Professor of modern Chinese history  
Aix-Marseille University (France)**

### **Mailing address**

Département d'études asiatiques (ALLSH)  
29, avenue Robert-Schuman  
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### **Research center**

Institut de Recherches Asiatiques (UMR7306)  
3, place Victor Hugo - CS 80249  
13331 Marseille cedex 03

### **Professional experience**

#### *Positions*

Institut Universitaire de France, 2007-2012  
Senior Fellow

Department of History, Lumière-Lyon 2 University  
Professor, 1998-2015

Institut Universitaire de France, 1994-1999  
Junior Fellow

Department of Chinese, Vietnamese, and Korean studies, Jean Moulin-Lyon 3 University  
Associate professor, 1985-1992; Professor, 1992-1998

#### *Responsibilities*

Division of Social Sciences and Humanities, French National Center for Scientific Research (CNRS)

Deputy director, 2002-2005

Institut d'Asie Orientale (Lyons Institute of East Asian Studies), CNRS - Lumière Lyon 2 University - Ecole Normale Supérieure de Lyon - IEP de Lyon

Director, 1993-2002, (interim director) 2010-2011

Research Center on Modern East Asia (Centre de recherche sur l'Extrême-Orient Contemporain), Jean Moulin-Lyon 3 University

Director, 1987-1992

Department of Chinese, Vietnamese, and Korean studies, Jean Moulin-Lyon 3 University  
Chair, 1985-1990

#### *Positions abroad:*

Stanford University

Kratter Visiting professor, History department, April-June 2018

Humboldt Research Award 2013, Heidelberg University

Research fellow, 2013-2014

Université Fudan (Shanghai)

Visiting professor, Distinguished chair in Humanities, April-May 2013

East China Normal University (Shanghai)

Visiting professor, April-May 2011

Visiting scholar, Institut d'histoire, Académie des sciences sociales de Chine, March 2009

Visiting scholar, Institute of Modern History, Academia Sinica (Taiwan), April 2009

University of California, Berkeley, January-June 2008

Visiting professor, History Department

Stanford Humanities Center, Stanford University, 2006-2007

Senior Research Fellow, Fellowship in Digital Humanities

Stanford University, Kratter Visiting professor, History department, April-June 2006

University of California, Berkeley, October 2005-March 2006

Fulbright Scholar

Visiting Professor, Caroll Professor of Urban Studies, History department, University of Oregon, Fall 2002

Visiting scholar, Tokyo University, Institute for Advanced Studies on Asia (Toyo Bunka Kenkyujo), July-September 2000

Visiting scholar, Asia-Pacific Research Center (APARC), Stanford University, April-June 1990 and July-September 1997

### **Fellowships and grants**

ERC Advanced Grant (2018-2023)

Humboldt Research Award 2013

National Research Agency (France), *War made Shanghai* Research grant, 2013-2016

Chiang Ching-kuo Foundation (Taiwan), Research grant (2010-2012)

National Research Agency (France), *Virtual Shanghai* Research grant, 2006-2008

Fullbright scholarship, research fellowship, 2005-2006 (six months)

Chiang Ching-kuo Foundation, Research grant, 2005-2007

Japan Foundation, Special G7 Summit Senior Scholar Fellowship, 2000

Chiang Ching-kuo Foundation, publication grant, 1999

Chiang Ching-kuo Foundation, Taiwan studies library-building grant, 1991-1993

Fullbright scholarship, research fellowship, 1990

### **Principal Investigator**

“Elites, Networks, Power in Modern Urban China. Historical “big data” in modern Chinese history” (PI), European Research Council, 2018-2023 [2500K€].

“Cadastres, land management and urban change in Shanghai: spatial and temporal visualization of heterogeneous series” (co-PI), Chiang Ching-kuo Foundation, 2014-2016 [75K€].

“Spaces of leisure: From newspapers advertisements to « lived » and « perceived » space,” Programme CMIRA (Recherche), Rhône-Alpes Region, 2014-2016 [24K€].

“War made Shanghai: Toward a spatial history of 19<sup>th</sup>-20<sup>th</sup> century Shanghai (1842-1952)”, French National Research Agency, 2013-2016 [200K€].

“Cadastres, land management and urban change spatial and temporal modeling of heterogeneous series,” research project funded by the Division of research, Rhône-Alpes Region, 2012-2014 [23K€].

“Cities in turmoil” (co-PI), research project funded by the Chiang Ching-kuo Foundation, 2010-2012, in collaboration with the Institute of Modern History, Academia Sinica, Taiwan [56K€].

“Shanghai Urban Space in Time” (SUST), an online research platform on Shanghai funded by the French National Research Agency, 2005-2009. <http://virtualshanghai.net> [250K€].

“The Common People and the Artist in the 1930s: An Essay in the Cultural and Social Metahistory of China through the Visual Sources”, Research project funded by the Chiang Ching-kuo Foundation and the Division of Research of the Rhône-Alpes Regional Assembly, 2005-2007. [90K€]

“On-line Database of Historical Photographs (Shanghai)”, with a UC Berkeley co-PI, funded by the France-Berkeley Fund, 2000-2001; “History and visual documents”, with a UC Berkeley co-PI, funded by the France-Berkeley Fund, 2005-2006 [10K\$].

“Shanghai history through maps”, research project funded by the ARRASH agency (Rhône-Alpes Region Research Agency) and the French Ministry of Foreign Affairs, 1995-1999 [10K\$].

“City words (China): A French-English-Chinese Glossary”, research project funded by the MOST Program (Unesco) and the French Ministry of Foreign Affairs, 1997.

“Shanghai state enterprises under reform”, research project funded by the PPSH agency (Rhône-Alpes Region Research Agency) and the French Ministry of Foreign Affairs, 1989-1992.

## **Education**

State Doctoral Degree [Docteur d’Etat ès Lettres et sciences humaines, required for full professorship], History, Ecole des Hautes Etudes en Sciences Sociales, Paris, March 1992.

Ph.D., Sorbonne Nouvelle University, Paris, June 1983.

B.A., Vietnamese studies, National Institute of Oriental Languages and Civilizations, Paris, June 1984.

M.A., History, Stanford University, September 1982

M.A., Chinese studies, National Institute of Oriental Languages and Civilizations, Paris, June 1978

B.A., Chinese studies, National Institute of Oriental Languages and Civilizations, Paris, June 1977.

## **Publications**

### **Books**

*The population of Shanghai. A source book (1865-1953)*, Leiden, Brill Publishers, 2018 (co-authored with Charlotte Aubrun and Shi Lu)

戰時上海：戰爭，空間與社會 *Zhanshi shanghai: zhanzheng, kongjian yu shehui* (Wartime Shanghai: War, Space and Society), Shanghai, Shanghai shehui kexue chubanshe, 2018 (forthcoming, contract signed)

*Scythe and the City. A social history of death in Shanghai (1865-1965)*, Stanford, Stanford University Press, 2016.

*Shanghai. Scènes de la vie chinoise. Les figurines de bois de Tushanwan* (co-authored with

Ivan Macaux), Paris, Editions des équateurs, 2014.

1927-1937 年的上海 – 市政權, 地方性和現代化 (Chinese translation of *Shanghai 1927-1937*), Shanghai, Guji chubanshe, 2004, 223 p.

上海妓女: 19-20世紀中國的賣淫業與性 (Chinese translation of *Prostitution in Shanghai. A Social History*), Shanghai, Guji chubanshe, 2004, 462 p.

*Prostitution in Shanghai. A Social History*, Cambridge/New York, Cambridge University Press, 2001, 467 p.

*Atlas de Shanghai. Espace et représentations de 1849 à nos jours* (co-authored with Zheng Zu'an), Paris, CNRS-Editions, 1999, 189 p.

*Le Shanghai des années 30* (co-authored with A. Roux), Paris, Editions Autrement, 1998, 190 p.

*Belles de Shanghai. Prostitution et sexualité en Chine aux XIXe-XXe siècles*, Paris, Editions du CNRS, 1997, 512 p.

*La réforme des entreprises en Chine. Les industries shanghaiennes entre Etat et marché*, (co-authored with Shi Lu), Paris, L'Harmattan, 1996, 270 p.

*Shanghai 1927-1937. Municipal Power, Locality, and Modernization*, Berkeley, The University of California Press, 1993, 288 p.

*Shanghai 1927-1937. Elites locales et modernisation en Chine nationaliste*, Paris, Editions de l'Ecole des Hautes Etudes en Sciences Sociales, 1991, 342 p.

### **Edited volumes**

*Visualising China, 1845-196. Moving and still images in historical narratives* (ed., with Yeh Wen-hsin), Leiden, Brill Publishers, 2013, 514 p.

*Images in History: Pictures and Public Space in Modern China* (ed., with Yeh Wen-hsin), Berkeley, IEAS Research Monographs, 2012, 267 p.

*In the Shadow of the Rising Sun. Shanghai under Japanese Occupation* (ed., with Yeh Wen-hsin), Cambridge/New York, Cambridge University Press, 2004, 392 p.

*Cities in the Pacific Rim. Sustainability and Diversity* (ed., with Geneviève Dubois-Taine), Paris, PUCA, 2001, 234 p.

*New Frontiers: Imperialism's new communities in East Asia, 1842-1952* (ed., with Robert Bickers), Manchester, Manchester University Press, 2000, 300 p.

*Les métropoles chinoises au XXe siècle* (ed.), Paris, Editions Arguments, 1995, 265 p.

*Shanghai dans les années 1980. Etudes urbaines* (ed.), Lyon, Université Lyon III (Coll. Cahiers du GRECC 1), 1989, 181 p.

*La femme en Asie Orientale* (ed.), Lyon, Université Lyon III, 1988, 150 p.

### **Articles in academic journals and book chapters (online PDFs)**

1. “When the dead go marching in”. Cemetery relocation and grave migration in modern Shanghai” in Thomas Mullaney (ed.), *The Chinese Deathscape* [digital book-platform], Stanford, Stanford University Press (forthcoming, 2018).

2. Shanghai industries in the Civil War (1945-1947)", *Journal of Urban History*, vol. 43, no. 5, 2017, 744-766
3. "Représenter Shanghai dans le temps" (avec Charlotte Aubrun), *Cartes & géomatique*, Special issue 'La sémiologie dans tous les sens', no. 229-230, 2016, 51-64.
4. "August 1937: War and the death *en masse* of civilians", in Lü Fangshang (ed.), *War in History and Memory*, Taipei, Academia Historica, 2015, 492-568
5. "The Great Spoliation. The socialist transformation of industry in 1950s China", *European Journal of East Asian Studies*, vol. 13, no. 2, 2014, 153-160 (guest editor for this special issue)
6. "The socialist transformation of funeral companies in Shanghai (1949-57)", *European Journal of East Asian Studies*, vol. 13, no. 2, 2014, 186-211
7. "混亂、排斥和屈辱排—戰爭時期的上海難民圖像能彌補記憶的缺失嗎?" (Hunluan, paichi he quru – zhanzheng shiqi de shanghai nanmin tuxiang neng mibu jiyi de qeshi ma), in Su Zhiliang 苏智良 (ed.), *Dushi shixue 都市史学* (Urban History), Shanghai, Shanghai renmin chubanshe, 2014, 350-373
8. "Paving the way", in Ukai Atsuko and Meng Ji (eds.) *Translation, History and Arts: New Horizons in Asian Interdisciplinary Humanities Research*, Newcastle, Cambridge Scholars Publishing, 2013, pp. 9-16
9. "1949年以前中國的醫學：性病與賣淫" (1949 nian yiqian zhongguo de yixue, xingbing yu maiyin) [trans. of Medicine, V.D., and Prostitution in Pre-Revolutionary China], in Xu Xinzhong 徐新忠 and Du Lihong 杜麗紅 (eds.), *醫療、社會與文化讀本 (Yiliao, shehui yu wenhua duben)* (Medicine, Society and Culture Reader), Beijing, Beijing daxue chubanshe, 2013, 245-269
10. "Beyond Glory: Modern warfare, medical assistance and casualties in the 1932 Shanghai Battle", *War and Society*, vol. 31, no. 2, 2012, pp. 16-35
11. "Slums, squats or hutments? Constructing and deconstructing an in-between space in modern Shanghai (1926-1965)", *Frontiers of history*, 7, 2 (2012), 499-528
12. "The impact of war on Shanghai's industrial structure: A GIS-based analysis of the Shanghai industrial surveys (1935-1940)" (with Isabelle Durand), *Annals of GIS*, Vol. 18, no. 1, 2012, 45-55
13. "Regeneration and Mobility: The Spatial Dynamics of Industries in Wartime Shanghai", *Journal of historical geography*, vol. 38, no. 2, 2012, pp. 167-180
14. "Supplying Female Bodies: Labor Migration, Sex Work, and the Commoditization of Women in Colonial Indochina and Contemporary Vietnam" [introduction to special issue], *Journal of Vietnamese Studies*, vol. 7, no. 1, 2012, pp. 1-9
15. "China Visualised: What Stories Do Pictures Tell?" (with Yeh Wen-hsin) in *Visualising China, 1845-1965. Moving and still images in historical narratives* (ed. by Christian Henriot & Yeh Wen-hsin), Leiden, Brill Publishers, 2013, pp. vii-xxv.
16. "Street Culture, Visual Fragments, and Everyday Life. Narrating Peddlers in Shanghai Modern" in *Visualising China, 1845-1965. Moving and still images in historical narratives* (ed. by Christian Henriot & Yeh Wen-hsin), Leiden, Brill Publishers, 2013, pp. 93-126.

17. "Introduction: Pictures and Public Space in Modern China" (with Yeh Wen-hsin) in *Images in History: Pictures and Public Space in Modern China* (ed. by Christian Henriot & Yeh Wen-hsin), Berkeley, IEAS Research Monographs, 2012, pp. 1-11
18. "Wartime Shanghai Refugees: Chaos, Exclusion, and Indignity: Do Images Make up for the Absence of Memory?" in *Images in History: Pictures and Public Space in Modern China* (ed. by Christian Henriot & Yeh Wen-hsin), Berkeley, IEAS Research Monographs, 2012, pp. 12-54
19. "City Words, City of Words", in Shi Lu and Liu Haiyan (eds.), *Chengshi yongyu cidian 城市用語詞典* (Dictionary of Chinese city words), Taipei, Airiti Press, 2011, pp. I-XIII
20. "A Neighborhood under the Storm: Zhabei and Shanghai Wars," *European Journal of East Asian Studies*, Vol. 9, no. 2 (2010), pp. 293-321
21. "The Shanghai Bund in myth and history: An Essay through Textual and Visual Sources", *Journal of Modern Chinese History*, vol. 4, no. 1, 2010, pp. 1-27
22. "The Colonial Space of Death in Shanghai (1844-1949)" in Bryna Goodman and David S. Goodman (ed.), *Twentieth-Century Colonialism and China: Localities, the Everyday, and the World*, London, Routledge, 2012, pp. 108-133
23. "'Invisible Deaths, Silent Deaths'. 'Bodies Without Masters' in Republican Shanghai", *Journal of Social History*, Vol. 43, no. 2, Winter 2009, pp. 408-437
24. "Senchû sengo no shanghai ni okeru shi no mondai to kyoryûmin" 戦中戦後の上海における死の問題と居留民 (Scythe and Sojourning in Wartime and Postwar Shanghai) in Nihon Shanhaishi Kenkyûkai (ed.) 日本上海史研究会(編), *Kenkoku zengo no Shanhai 建國前後の上海* (Shanghai around the time of the birth of the P.R.C.) Tokyo, Kenbun shuppan, 2009, pp. 313-334
25. "Shanghai gongmu yanjiu, 1844—1949" (A study of Shanghai cemeteries) in Yixu Lu and Sun Lixin (eds.), *Zhiminzhuyi yu Zhongguo jindai shehui 殖民主義與中國近代社會* (Colonialism and Modern Chinese Society), Beijing, Renmin chubanshe, 2009, pp. 260-295
26. "Scythe and Sojourning in Wartime Shanghai", *Karunungan - A Journal of Philosophy*, Vol. 27, Sept. 2007, pp. 117-148
27. "Shanghai", *Encyclopedia of Western Colonialism since 1450*, Ed. Thomas Benjamin. Vol. 3. Detroit: Macmillan Reference USA, 2007, pp. 1011-1014
28. "Un veneno para el pueblo. Reflexiones sobre la sostenibilidad y la estrategia de desarrollo en Shanghai" in Joquin Beltran (ed.), *Perspectivas Chinas*, Barcelona, Bella Terra, 2006, pp. 179-203
29. "Shanghai and the experience of war: The fate of refugees", *European Journal of East Asian Studies*, Vol. 5, no. 2 (2006), pp. 217-248
30. "Shanghai industries under Japanese occupation: Bombs, Boom and Bust (1937-1945) ", in Christian Henriot and Wen-hsin Yeh, *In the Shadow of the Rising Sun. Shanghai under Japanese Occupation*, Cambridge/New York, Cambridge University Press, 2004, pp. 17-45
31. "Introduction", in Christian Henriot and Wen-hsin Yeh, *In the Shadow of the Rising Sun. Shanghai under Japanese Occupation*, Cambridge/New York, Cambridge University Press, 2004, pp. 1-16

32. "Public health policy vs colonial laissez-faire: STDs and prostitution in republican Shanghai" in Micollier, (ed.) *Sexual Cultures in East Asia: The Social Construction of Sexuality and Sexual Risk in a Time of AIDS*, London, Curzon Press, 2004, pp. 159-182
33. "公共衛生政策殖民主義放任政策的對立 - 上海租界的性病與賣淫" (trans. of 'Public Health Policy vs. Colonial Laissez-faire') in Ma Changlin 馬昌林 (ed.), 租界里的上海 (Shanghai in Foreign Concessions), Shanghai, Shanghai shehui kexueyuan, 2003, pp. 155-166
34. "Prostitution et *Vox literati* à Shanghai avant la Première guerre mondiale", *Clio. Histoire, Femmes et Société*, n° 17, 2003, pp. 45-64
35. "Les divisions de la ville à Shanghai (19<sup>e</sup>-20<sup>e</sup> siècles)" (avec Zheng Zu'an) in Christian Topalov (ed.), *Les Mots de la Ville: Divisions*, Paris, Maison des Sciences de l'Homme, 2002, pp. 157-190
36. "Shanghai" in Michel Foucher (ed.), *Asies Nouvelles*, Paris, Belin, 2002, pp. 285-287.
37. "Urbanisation et métropolisation en Chine. Le cas de Shanghai", *Techniques, territoires et sociétés*, "La refondation métropolitaine. Une nouvelle phase de l'histoire urbaine", Tome 1 L'Eurasie post-communiste: Moscou, Shanghai, Hongkong, n° 36, 2002, pp. 147-160
38. "權力與道德: 1920-1925年上海的廢娼運動" (Morality and prostitution: The Protestant campaign against prostitution in Shanghai, 1920-1925), 城市史研究 *Chengshishi yanjiu* (Urban History), vol. 19-20, (2000).
39. "Rice, Power and People: The Politics of Food Supply in Wartime Shanghai (1937-1945)", *Twentieth-Century China*, vol. 26, No. 1 (November 2000) pp. 41-84
40. "Little Japan in Shanghai: An insulated community, 1875-1945" in Robert Bickers et Christian Henriot (eds.), *New Frontiers: Imperialism's new communities in East Asia, 1842-1952*, Manchester University Press, 2000, pp. 146-169.
41. "上海的'小東京': 一個對外隔絕的社會 (1875-1945年)" (trans. of Shanghai's 'Little Tokyo': An Insulated Community (1875-1945)", 上海研究論叢 *Shanghai yanjiu luncong* (Papers on Shanghai Studies), n° 12, 1999, pp. 350-382.
42. "Courtship, sex and money. The economics of courtesan houses in 19th and 20th-century Shanghai", *Women's History Review*, vol. 8, n° 3, 1999, pp. 443-465
43. "From a Throne of Glory to a Seat of Ignominy: Shanghai Prostitution Revisited, 1849-1949", *Modern China*, vol. 22, n° 2, April 1996, pp. 132-163.
44. "Cities and Urban Society in China in the Nineteenth and Twentieth centuries: A review essay in Western Literature", *Newsletter for Modern Chinese History*, Academia Sinica, n° 21, March 1996, pp. 151-175.
45. "'La Fermeture': The Abolition of Prostitution in Shanghai, 1949-1958", *The China Quarterly*, December 1995, pp. 148-167.
46. "Pour ne pas conclure", *Cahiers d'histoire*, "Lyon et l'Extrême-Orient", tome XL, n° 3-4, 1995, pp. 445-448

47. "Cortegiane, classe dirigente e spazio urbano a Shanghai, 1849-1919", *Storia Urbana*, n° 70, January-March 1995, pp. 71-98.
48. "Chinese courtesans in late Qing and Early republican Shanghai (1849-1925)", *East Asian History*, n° 8, December 1994, pp. 33-52.
49. "La réforme de l'emploi dans les entreprises industrielles de Shanghai" in *Les métropoles chinoises au XXe siècle* (sous la direction de), Paris, Editions Arguments, 1995, pp. 105-128
50. "Storia urbana e storia della città in Cina, XIX-XX secolo", *Storia Urbana*, n° 64, juillet-September 1993, pp. 177-195.
51. "Villes et société urbaine en Chine aux XIXe-XXe siècle", *Historiens & Géographes*, n° 340, 1993, pp. 217-232.
52. "The Evolution of Municipal Institutions in Nationalist China, 1927-1937" in *Proceedings of the Conference on the Eighty Year History of the Republic of China, 1912-1991*, Taipei, Jindai zhongguo chuban, 1992, pp. 44-61.
53. "Fiscal Modernization and Popular Protest: A Study of Tax Reform and Tax Resistance in Nationalist Shanghai, 1927-1937", in *Symposium on the Modernization in China, 1860-1949*, Taipei, Academia Sinica, 1991, pp. 507-532.
54. "Medicine, V.D., and Prostitution in Pre-Revolutionary China", *Social History of Medicine*, Oxford University, vol. V, n° 1, 1992, pp. 95-120
55. "Réforme économique et décentralisation en Chine populaire: le cas de la région économique de Shanghai", *Revue d'études comparatives Est-Ouest*, vol. 22, n° 1, 1991, pp. 57-92.
56. "'Einsame Insel'. Shanghai unter Japanischer Herrschaft, 1937-1945" in Hiller, Marlene, Jäckel, Eberhard et Rohwer, Jürgen, *Städte im 2. Weltkrieg. Ein internationaler Vergleich*, Essen, Klartext, 1991, pp. 28-46.
57. "La Région économique de Shanghai. Un état des lieux", in Christian Henriot (ed.), *Shanghai dans les années 1980. Etudes urbaines* (ed.), Lyon, Université Lyon III (Coll. Cahiers du GRECC 1), 1989, pp. 1-54.
58. "L'échec de la seconde modernisation, 1911-1949", in *L'Etat de la Chine*, Paris, Editions La Découverte, 1989, pp. 103-109.
59. "Municipal Reform in Guomindang China (1927-1937): A First Appraisal", *Republican China (United States)*, vol. XV, n°1, 1989, pp. 19-37.
60. "Prostitution et "police des mœurs" à Shanghai aux XIX<sup>e</sup>-XX<sup>e</sup> siècles", in *La Femme en Asie Orientale*, Lyon, CREOC-Lyon III, 1988, pp. 64-93
61. "L'ouverture de la Chine: une perspective historique", *Asie-Recherches*, n°4 (Décembre 1987).
62. "Les études républicaines [chinoises] en R.F.A", note de recherche, *Etudes Chinoises*, vol. VI, n°1 (Spring 1987), pp. 125-144
63. "La rupture GMD-PCC en 1927: suicide ou assassinat?", *Cahiers d'Etudes Chinoises*, Paris, INALCO, 1986, pp. 45-99
64. "Municipal Power and Local Elites", *Republican China (United States)*, Vol. XI, n°2 (April 1986), pp. 1-21



65. “Essai de prosopographie des élites shanghaiennes à l'époque républicaine, 1911-1949”, (avec M.-C. Bergère et al.), *Annales. Economies - Sociétés - Civilisations*, n°4 (July-August 1985), pp. 901-930
66. “Le nouveau journalisme politique chinois, 1895-1911”, *Cahiers d'Etudes Chinoises*, Paris, INALCO, 1980, pp. 5-80

### **Digital scholarship**

Digital history project: Virtual Shanghai platform [<http://virtualshanghai.net>]

*Virtual Shanghai* is the worldwide digital platform of reference on the history of Shanghai in the 19<sup>th</sup>-20<sup>th</sup> centuries.

Virtual cities project: <http://virtualcities.fr>

Visual cultures in East Asia: <http://www.vcea.net>

### **Conference papers (last ten years)**

- “From maps to database. Cadastres in modern Shanghai”, 7<sup>th</sup> World Forum on China Studies, Shanghai, 10-11 December 2017.
- “Taming the ground: Land, cadastres, and power in Shanghai”, “Mapping Asia Symposium – Cartographic Encounters Between East And West, Leiden, 15-16 September 2017.
- “Seeing through death in modern Shanghai: A visual encounter”, “New Lenses on China: Photography in Modern Chinese History and Historiography”. International conference, Queen’s University, Belfast, 23-24 June 2017.
- “August 1937: War and the death *en masse* of civilians”, “War in History and Memory: An International Conference on the Seventieth Anniversary of China’s Victory for the War against Japan”, Academia Historica, 7-9 July 2015.
- “Land management in Shanghai (1843-1943) -- A historical reconstruction of cadastres in Shanghai”, 12th International Conference on Urban History “Cities in Europe, Cities in the World”, Lisbonne, 3-6 Septembre 2014.
- “‘Death to the People’: The transformation of the funeral industry in Shanghai (1945-1957),” International workshop ENS de Lyon-ECNU, “The great transformation: modern industry and trade in postwar and post-1949 Shanghai”, Lyon, 3-4 mars 2014.
- “Chinese (new) urban history: networking and infrastructures”, BICC Chinese Urban Studies Network Workshop: New Directions in Chinese Urban Studies, Leicester, 17 December 2012.
- “Shanghai industries in the Civil War period”, International Conference “City – Culture – Space”, Fudan University, 19-21 October 2012.
- “Owners, renters, and historians: Connecting modern Shanghai history”, International Workshop “Local history in the context of global history”, Today Forum, Ecole Normale Supérieure de Lyon - 20-21 October 2011
- “Shanghai industries in the Civil war period”, International Workshop “Cities in turmoil”, Institute of Modern History, Academia Sinica, Taipei, 15-16 September 2011.
- “Soldiers and civilians in the 1932 Shanghai Battle. Modern city, medical support, and casualties”, Colloque “Civils & combattants à l’épreuve de la guerre en Chine et en Indochine”, Université du Québec à Montréal, Montréal – 25 février 2011
- “Straddling three eras: Shanghai’s hutments between rejection and remodeling (1926-1965)”, International workshop “« Spaces in-between: from non-place to shared space in developmental cities » Goethe-Institute Max Mueller Bhavan, New Delhi - 19-23

October 2010

- “Regeneration and Mobility: The Spatial Dynamics of Industries in Early Wartime Shanghai”, “International Conference on Urban Cultural Change in Republican China (1910s-1940s) *Dialogue between Cultural Narratives and Historical GIS*, Chinese University of Hong Kong, September 18-20, 2010
- “A neighborhood under the storm: Zhabei and Shanghai wars”, Journée d’étude ‘Violences de guerre. Aspects socio-culturels de la guerre en Asie au XXème siècle’, Lyon, 30 octobre 2009.
- “Street life, visibility, and material culture. Peddlers as a counterpoint to Shanghai modern”, International Workshop, Visual, Representations, Materiality and Narratives, Santa Lucia di Tallà, 7-9, octobre 2009
- “What can GIS tell us about Shanghai wartime industry? ”, Mapping the City, International Workshop, Academia Sinica, Taipei, 16-17 avril 2009
- “Fiction and the City: A visual and spatial reading of three Shanghai novels”, Paper presented at International Conference, ‘Shanghai Story: History, Memory, and the City in Visual Narratives’, Shanghai, 19-20 December 2008
- “Scythe and Sojourning in Wartime and Postwar Shanghai”, Paper presented at International Conference ‘Social and Cultural in Chinese Cities before and after the Establishment of the PRC’ (中華人民共和國成立前後的都市社會。文化的變遷), Tokyo, 22-23 September 2007
- “The Colonial Space of Death in Shanghai (1844-1949)”, Paper presented at the Colonialisms and Chinese Localities Workshop, Qingdao, September 17-19, 2007
- “The Shanghai Bund: from towpath to Billion-dollar skyline”, Paper presented at the International Workshop “History in Images, History through Images - Entertainment, Media, and the Public Space”, Lyon, ENS-LSH, 28-30 June 2007

### **Series editor**

“Collection Asie Orientale” (East Asian Studies series), CNRS-éditions, 1999-2008.

### **Journal Editor**

*European Journal of East Asian Studies* – Editor and co-founder with Paul Waley (Leeds University), 2000-2004; editor, 2004-2009. 4 volumes, six issues published. *EJEAS* is a *peer-reviewed, multi-disciplinary* journal that aims to serve as a forum for high-quality scholarship on East Asia. *EJEAS* is ranked “A” in the journal ranking by the National Research Council (Australia)

### **Work in Progress**

“War made Shanghai”, a digital history project that focuses on a spatial history of ward in Shanghai. URL: <http://virtualshanghai.net>

## **Courses offered**

- Graduate seminar: “History in the digital age” (2010-2012)
- Graduate seminar: “Spatial approaches to history” (2010-2012)
- Graduate seminar: “Chinese communism: power, ideology and reforms” (2008-2012)
- Graduate seminar: “History and visual documents” (2004-2009)
- Introduction to Late imperial China (1<sup>st</sup>-year students)
- History of Republican China (2<sup>nd</sup>-year students)
- China’s international relations (3<sup>rd</sup>-year students)
- International politics in East and Southeast Asia (3<sup>rd</sup>-year students)
- History of the PRC (3<sup>rd</sup>-year students)
- Readings in Chinese historical texts (3<sup>rd</sup>-year students)
- Chinese economic history (graduate seminar)
- Gender and history in China, 19<sup>th</sup>-20<sup>th</sup> century (graduate seminar)
- History of East Asia: colonization and decolonization, 15<sup>th</sup>-20<sup>th</sup> century (2<sup>nd</sup>-year students)
- China-Japan: issues in social history (3<sup>rd</sup>-year students)
- Shanghai in Chinese and Non-Chinese Cultural Imaginations
- Issues in Chinese Urban History (graduate colloquium)
- Methods and tools in historical research (graduate methodology seminar)
- Doctoral monthly seminar (1994-2002): historiography, methods, issues in East Asian history

## **Distinctions, Awards, Fellowships**

Humboldt Research Award, Alexander von Humboldt Foundation, 2013.

Fulbright fellowship – 1990 & 2005-2006

Armand Rousseau Award (French Society of Geography) for *Atlas de Shanghai. Espace et représentations de 1849 à nos jours* – 2002.

Caroll Chair of Urban Studies, University of Oregon – Fall 2002

Japan Foundation G7 Senior Scholar Fellowship – 2000.

ITT International Fellowship - 1981-1982

First prize - Speech contest in mandarin Chinese - Hong Kong - 1977

## **Professional service**

### 1. Professional Associations

European Association of Chinese Studies

Board member, 1996-1998; Secretary, 1998-2002

Association of Asian Studies

Member, 1982-present

### 2. Service as advisor to national programs:

Study and research fellowship committee (China), Ministry of Foreign Affairs, 1998-2002

### 3. Service as member of editorial boards:

- *The China Historical Review*, China historians in the United States, Indiana University of

Pennsylvania (2017-)

- *The China Historical Review*, China historians in the United States, Indiana University of Pennsylvania (2017-)
- *International Journal of Asian Studies*, Cambridge University Press (2006-2009)
- *Twentieth Century China*, University of Michigan (2003-2014)
- *Shi Lin* (Historical review), Shanghai Academy of Social Sciences (2005-)
- *Jindai shi yanjiu* (Modern history), Académie des sciences sociales de Chine, 2009-)
- *Annali di Ca' Foscari* (serie orientale), Université Ca' Foscari (2013-)

4. Service as expert or search committee member

University of Heidelberg (Germany)  
University of Hong Kong  
University of Montréal (Canada)  
Boston University  
Stanford University  
Academia Sinica

5. Service as manuscript referee:

University Press: Cambridge, Stanford, UC Berkeley Institute of East Asian Studies, Illinois, Hawaii, French National Council for Books  
Academic journals: *Modern China*, *Journal of Asian Studies*, *Twentieth Century China*

6. Service as expert for research grant institutions:

French National Research Agency  
Hong Kong University Grants Committee  
Quebec Research Fund, Canada  
Krupp Foundation, Germany

**University service**

Department of Chinese, Vietnamese, and Korean Studies, Jean Moulin-Lyon 3 University  
Chair, 1985-1990

Research Center on Modern East Asia, Jean Moulin-Lyon 3 University  
Director and founder, 1987-1991

Institut d'Asie Orientale (Institute of East Asian Studies),  
Director and founder, 1993-2002

Division of Social Sciences and Humanities, French National Center for Scientific Research  
Deputy director, 2002-2005 (national-level position)

Search committees (recruitment of associate and full professors):

Search committee, Oriental languages, Faculty of Languages, Jean Moulin-Lyon 3 University, 1991-1998

Search committee, History, Faculty of History and Geography, 2000-present

President, Institut des Sciences de l'Homme, Lyon (2000-2005)

**Organization of conferences**

*Conferences (1993-2014)*

1. La fabrique numérique du passé. Sources, outils, récits: what next?, Workshop, Aix-Provence, Aix-Marseille University, 16 September 2016.
2. Graduate Workshop "Transculturality in Asian visual studies", 23 June 2014 (Cluster of Excellence "Asia and Europe", University of Heidelberg (co-organizer))
3. Workshop "The French Concession in modern Shanghai history", Shanghai, Institute of History, SASS, 27 May 2014 (co-organizer)
4. International workshop ENS de Lyon-ECNU, "The great transformation: modern industry and trade in postwar and post-1949 Shanghai ", Lyon, 3-4 March 2014.
5. Workshop "Cities in Turmoil", Lyon, ENS de Lyon, 8-9 November 2012 (co-organizer)
6. International Workshop "Local history in the context of global history", Todai Forum, Ecole Normale Supérieure de Lyon - 20-21 October 2011
7. Workshop on *Visual, Representations, Materiality and Narratives*, Sainte Lucie de Tallano, 7-9 October 2009.
8. International Workshop on *History in Images, History through Images*, Ecole Normale Supérieure Lettres & Sciences Humaines, Lyon, 27-29 June 2007.
9. International Workshop on *War and Warfare*, 23-25 August 2006, University of California at Berkeley (co-organizer)
10. International Workshop: « Representations of the Body in China and Japan », 17-18 September 2004 Maison Franco-Japonaise, Tokyo (co-organizer)
11. Workshop on *Visual Documents in the Study of Modern China*, 21 May 2003, University of California at Berkeley (co-organizer)
12. International conference, "Reinterpreting the Chinese City in the Twentieth Century", 12-14 December 2002, Lyon France
13. International conference, Sustainable cities in the Pacific Rim: Santiago de Chile, 10-12 July 2002, Santiago de Chile (co-organizer)
14. International conference, Sustainable cities in the Pacific Rim: Hong Kong, 22-24 November 2001, Hong Kong (co-organizer)
15. International conference, Sustainable cities in the Pacific Rim, 17-18 October 2000, Bangkok (co-organizer)
16. International workshop, "A missing chapter: East Asia in Western Historiography", 10 May 1999, Lyon
17. International conference, "Wartime Shanghai (1937-1945)", 15-17 October 1997, Lyon
18. International conference, "Foreign communities in East Asia", 20-21 March 1997, Lyon
19. Conference, "Lyon et l'Extrême-Orient" (Lyon and the Far East), 17-19 November 1994, Lyon
20. International conference, "The Chinese metropolis in the 20<sup>th</sup> century", 13-14 May 1993, Lyon

#### *Panels*

- "Common People and the Artist in Republican China: Visual Documents and Historical Narrative», Association of Asian Studies, San Francisco, 6-9 April 2006
- "Wartime", Electronic Cultural Atlas Initiative conference, Fudan University, Shanghai, 9-12 May 2005

- “Workshop (several panels) on urban studies in China, European Association of Chinese Studies, Moscow, September 2002
- “European communities in modern Shanghai, 1842-1952», International Convention of Asian Studies (ICAS), Leiden, 23-28 June 1998
- “Prostitution in East Asia: New historical perspectives», Association of Asian Studies, Honolulu, 11-14 April 1996

## **Dissertation advisor**

### ***Current dissertations***

1. HERREN, Anna, « Through the Multifocal Lens: Visual Representation in Newspaper Photography on China, 1927–1950 », University of Zurich, co-advisor (since 2017)
2. CAO, Liuying, « Laughter, Emotions, and Political Aesthetics: Chinese Film Comedy from the 1920s to the 1960s », ENS de Lyon, (since 2013)
3. XU, Chong, « La construction d'une administration de sécurité: défense et maintien de l'ordre public dans la Concession française de Shanghai (1849- années 1920) », Institut d'Etudes Politiques de Paris, co-advisor (since 2010)

### ***Completed dissertations***

4. GIROUARD, Kim, « Médicaliser au féminin : Quand la médecine occidentale rencontre la maternité en Chine du Sud, 1879-1938 », Ecole Normale Supérieure de Lyon, 29 September 2017
5. ARMAND, Cécile, « "Placing the history of advertising": Une histoire spatiale de la publicité à Shanghai (1905-1949) », Ecole Normale Supérieure de Lyon, 27 juin 2017
6. CAO, Liuying, « La comédie shanghaienne des années 1940 aux années 1960 », Ecole Normale Supérieure de Lyon, 28 juin 2017
7. SALMON, Nolwenn, « « Le corps professionnel des journalistes de la presse écrite en République Populaire de Chine de 1978 à nos jours », INALCO, codirection, 6 décembre 2016
8. LIU, Zhe, « A Chinese comics genre : The *lianhuanhua* in Shanghai (1920s-1966) », Ecole Normale Supérieure de Lyon, 27 novembre 2015
9. SUNG, Tzu-hsuan, « Cosmétiques, beauté et genre en Chine. Une analyse de la presse et des publicités (Fin des Qing-1930) », Ecole Normale Supérieure de Lyon, 20 novembre 2015
10. CHABAILLE, Fleur, « La Concession française de Tianjin : une histoire connectée de l'expansion des concessions étrangères en Chine (1846-1946) », Université Lumière-Lyon 2, 9 octobre 2015
11. JIANG, Jie, « La criminalité ordinaire à Shanghai pendant la guerre sino-japonaise, 1937-1942 », Ecole Normale Supérieure de Lyon, 30 octobre 2014
12. ZHAO, Weiqing, « Pouvoir et espace : la censure du cinéma dans les concessions à Shanghai (1927-1943) », Ecole Normale Supérieure de Lyon, 7 juillet 2014
13. LEE, Ju-ling, « La nudité dans l'image : pouvoir et représentations du corps à Taiwan (1895-1987) », Université Lumière-Lyon 2, 5 mai 2014

14. TRACOL, Isabelle, « Entre ordre colonial et santé publique, la prostitution au Tonkin de 1885 à 1954 », Université Lumière-Lyon 2, 12 décembre 2013
15. ZHU, Xiaoming, « La police de la Concession française de Shanghai (1910-1937) », Ecole Normale Supérieure de Lyon, 29 juin 2012
16. ANDREYS, Clémence, « Qingdao dans l'imaginaire collectif allemand », Université Lumière-Lyon 2, 25 novembre 2011
17. HE, Cheng, « La formation des unités de travail. Le cas de Song Jiang (1949-1957) », Université Lumière-Lyon 2, 7 janvier 2009
18. MERLE, Aurore, « La sociologie chinoise à l'épreuve de la société – du bannissement à la mobilisation: les défis d'une science sociale », Université Lumière-Lyon 2, 16 décembre 2008
19. De ANGELI, Aglaia, « Femmes et criminalité à Shanghai sous la République », Université Lumière-Lyon 2, 2 juillet 2007
20. CHEN, Tsung-Ming, « Les Jésuites à Taiwan de 1951 à 1975 », Université Lumière-Lyon 2, 19 décembre 2006
21. NAMBA, Chizuru, « L'Indochine française 1940-1945 : occupation japonaise et administration française sous le régime de Vichy », Université Lumière-Lyon 2, 24 février 2006
22. GLAISE, Anne, « Le système d'hygiène et d'assistance publique de la Concession française de Shanghai, 1930-1943 », Université Lumière-Lyon 2, 7 octobre 2005
23. PAULES, Xavier, « L'opium à Canton pendant la période républicaine (1912-1937). Essais de mainmise politique et pratiques sociales », Université Lumière-Lyon 2, 30 mars 2005
24. HAMMAÏDE, Eric, « Les relations entre Lyon et la Chine au XIXe siècle. Essai d'histoire commerciale », Université Lumière-Lyon 2, 6 décembre 1999
25. LEE, Eun, « Histoire du paysage urbain : Puchon, une des aires métropolitaines de Seoul », Université Lumière-Lyon 2, 16 juin 1995

***Habilitation – State Doctoral Degree (Thèse d'Etat)***

- LE FAILLER, Philippe - Du vide et du plein – Pour une histoire des marges politiques, sociales et géographiques du Vietnam – 2 décembre 2016, Aix-Marseille Université
- SHI, Lu – Entreprises et populations entre modernisation et globalisation (Chine) – 22 novembre 2016, Aix-Marseille Université
- CORNET, Christine, Ordre, police et circulations impériales dans la Concession française de Shanghai, 1906-1946 - 12 décembre 2014, Université Lyon 2
- KERLAN, Anne, « Histoire visuelle et histoire culturelle de la Chine: de la peinture au cinéma, XVIII-XXe siècles », H.D.R., Université Lumière-Lyon 2, 4 juillet 2014
- LOCARD, Henri, « Aspects de l'extermination dans le Kampuchea démocratique et de l'idéologie khmère rouge (1975-1979) », thèse d'Etat, Université Lumière-Lyon 2, 21 janvier 2000