Christian HENRIOT

Professor of modern Chinese history
Aix-Marseille University (since 2015)

Mailing address
Institut de Recherches Asiatiques (UMR7306)
Maison de la Recherche
29, avenue Robert-Schuman
13621 Aix-en-Provence cedex 1

Phone: +33 (0) 4 13 55 34 35
E-mail: christian.henriot@univ-amu.fr

Professional experience

Positions

Institut Universitaire de France, 2007-2012
Senior Fellow

Department of History, Lumière-Lyon 2 University
Professor, 1998-2015

Institut Universitaire de France, 1994-1999
Junior Fellow

Department of Chinese, Vietnamese, and Korean studies, Jean Moulin-Lyon 3 University
Associate professor, 1985-1992; Professor, 1992-1998

Responsibilities

Division of Social Sciences and Humanities, French National Center for Scientific Research (CNRS)
Deputy director, 2002-2005

Institut d'Asie Orientale (Lyons Institute of East Asian Studies), CNRS - Lumière Lyon 2 University - École Normale Supérieure de Lyon - IEP de Lyon
Director, 1993-2002, (interim director) 2010-2011

Research Center on Modern East Asia (Centre de recherche sur l'Extrême-Orient Contemporain), Jean Moulin-Lyon 3 University
Director, 1987-1992

Department of Chinese, Vietnamese, and Korean studies, Jean Moulin-Lyon 3 University
Chair, 1986-1990

Positions abroad:

Stanford University
Kratter Visiting professor, History department, April-June 2018

Humboldt Research Award 2013, Heidelberg University
Research fellow, 2013-2014

Université Fudan (Shanghai)
Visiting professor, Distinguished chair in Humanities, April-May 2013

East China Normal University (Shanghai)
Visiting professor, April-May 2011

Chinese Academy of Social Sciences, Visiting scholar, Institut d'histoire, March 2009

Academia Sinica (Taiwan)Visiting scholar, Institute of Modern History, April 2009

University of California, Berkeley, January-June 2008
Visiting professor, History Department

Stanford Humanities Center, Stanford University, 2006-2007
Senior Research Fellow, Fellowship in Digital Humanities

Stanford University, Kratter Visiting professor, History department, April-June 2006

University of California, Berkeley, October 2005-March 2006
Fulbright Scholar

Visiting Professor, Caroll Professor of Urban Studies, History department, University of Oregon, Fall 2002

Visiting scholar, Tokyo University, Institute for Advanced Studies on Asia (Toyo Bunka Kenkyujo), July-September 2000

Visiting scholar, Asia-Pacific Research Center (APARC), Stanford University, April-June 1990 and July-September 1997

Fellowships and grants

ERC Proof of Concept Grant (2024-2025)
ERC Advanced Grant (2018-2024)
Humboldt Research Award 2013
National Research Agency (France), *War made Shanghai* Research grant, 2013-2016
Chiang Ching-kuo Foundation (Taiwan), Research grant (2010-2012)
National Research Agency (France), *Virtual Shanghai* Research grant, 2006-2008
Fullbright scholarship, research fellowship, 2005-2006 (six months)
Chiang Ching-kuo Foundation, Research grant, 2005-2007
Japan Foundation, Special G7 Summit Senior Scholar Fellowship, 2000
Chiang Ching-kuo Foundation, publication grant, 1999
Chiang Ching-kuo Foundation, Taiwan studies library-building grant, 1991-1993
Fullbright scholarship, research fellowship, 1990

Principal Investigator

"HisText. An Application for leveraging large-scale historical textbases" (PI), Proof of Concept Grant, European Research Council, 2024-2025 [150K€].

"Elites, Networks, Power in Modern Urban China. Historical "big data" in modern Chinese history" (PI), European Research Council, 2018-2024 [2500K€].

"Cadastres, land management and urban change in Shanghai: spatial and temporal visualization of heterogeneous series" (co-PI), Chiang Ching-kuo Foundation, 2014-2016 [75K€].

"Spaces of leisure: From newspapers advertisements to « lived » and « perceived » space," Programme CMIRA (Recherche), Rhône-Alpes Region, 2014-2016 [24K€].

"War made Shanghai: Toward a spatial history of 19th-20th century Shanghai (1842-1952)", French National Research Agency, 2013-2016 [200K€].

"Cadastres, land management and urban change spatial and temporal modeling of heterogeneous series," research project funded by the Division of research, Rhône-Alpes Region, 2012-2014 [23K€].

"Cities in turmoil" (co-PI), research project funded by the Chiang Ching-kuo Foundation, 2010-2012, in collaboration with the Institute of Modern History, Academia

Sinica, Taiwan [56K€].

"Shanghai Urban Space in Time" (SUST), an online research platform on Shanghai funded by the French National Research Agency, 2005-2009. http://virtualshanghai.net [250K€].

"The Common People and the Artist in the 1930s: An Essay in the Cultural and Social Metahistory of China through the Visual Sources", Research project funded by the Chiang Ching-kuo Foundation and the Division of Research of the Rhône-Alpes Regional Assembly, 2005-2007. [90K€]

"On-line Database of Historical Photographs (Shanghai)", with a UC Berkeley co-PI, funded by the France-Berkeley Fund, 2000-2001; "History and visual documents", with a UC Berkeley co-PI, funded by the France-Berkeley Fund, 2005-2006 [10K$].

"Shanghai history through maps", research project funded by the ARRASH agency (Rhône-Alpes Region Research Agency) and the French Ministry of Foreign Affairs, 1995-1999 [10K$].

"City words (China): A French-English-Chinese Glossary", research project funded by the MOST Program (Unesco) and the French Ministry of Foreign Affairs, 1997.

"Shanghai state enterprises under reform", research project funded by the PPSH agency (Rhône-Alpes Region Research Agency) and the French Ministry of Foreign Affairs, 1989-1992.

Education

State Doctoral Degree [Docteur d'Etat ès Lettres et Sciences Humaines, required for full professorship], History, École des Hautes Etudes en Sciences Sociales (EHESS), Paris, March 1992.
Ph.D., Sorbonne Nouvelle University, Paris, June 1983.
B.A., Vietnamese studies, National Institute of Oriental Languages and Civilizations, Paris, June 1984.
M.A., History, Stanford University, September 1982.
M.A., Chinese studies, National Institute of Oriental Languages and Civilizations, Paris, June 1978.

Publications

Books

鐮刀與城市：以上海為例的死亡社會史研究 (Chinese translation of *Scythe and the City*), Shanghai, Shanghai shehui kexue chubanshe, 2021.

The population of Shanghai. A source book (1865-1953), Leiden, Brill Publishers, 2018 (co-authored with Charlotte Aubrun and Shi Lu)

Scythe and the City. A social history of death in Shanghai (1865-1965), Stanford, Stanford University Press, 2016.

Shanghai. Scènes de la vie chinoise. Les figurines de bois de Tushanwan (co-authored with Ivan Macaux), Paris, Éditions des équateurs, 2014.

1927-1937 年的上海 – 市政權 , 地方性和現代化 (Chinese translation of *Shanghai 1927-1937*), Shanghai, Guji chubanshe, 2004, 223 p.

上海妓女：19-20世紀中國的賣淫業與性 (Chinese translation of *Prostitution in Shanghai. A Social History*), Shanghai, Guji chubanshe, 2004, 462 p.

Prostitution and Sexuality in Shanghai. A Social History, Cambridge/New York, Cambridge University Press, 2001, 467 p.

Atlas de Shanghai. Espace et représentations de 1849 à nos jours (co-authored with Zheng Zu'an), Paris, CNRS-Editions, 1999, 189 p.

Le Shanghai des années 30 (co-authored with A. Roux), Paris, Éditions Autrement, 1998, 190 p.

Belles de Shanghai. Prostitution et sexualité en Chine aux XIXe-XXe siècles, Paris, Éditions du CNRS, 1997, 512 p.

La réforme des entreprises en Chine. Les industries shanghaiennes entre État et marché, (co-authored with Shi Lu), Paris, L'Harmattan, 1996, 270 p.

1927-1937 年的上海：市政权, 地方性和现代化 (Chinese translation of *Shanghai 1927-1937*), Shanghai, Guji chubanshe, 2004, 342 p

Shanghai 1927-1937. Municipal Power, Locality, and Modernization, Berkeley, The University of California Press, 1993, 288 p.

Shanghai 1927-1937. Élites locales et modernisation en Chine nationaliste, Paris, Éditions de l'École des Hautes Études en Sciences Sociales, 1991, 342 p.

Edited volumes

Taming the Digital Dragon. Datafication, Textbases, and Historical Research on Modern China (ed. with Cécile Armand, Baptiste Blouin), Berlin, De Gruyter, 2027 (in press).

Performing Power: Elites and the Making of Modern China (ed. with Cécile Armand, Ling-ling Lien), Berlin, De Gruyter, 2026.

Modern China in Flux. Networks, Mobility, and Transformation, Berlin, De Gruyter, 2025

Knowledge, Power, and Networks. Elites in Transition in Modern China (ed. with Cécile Armand & Sun Huei-min), Leiden, Brill Publishers, 2022.

Visualising China, 1845-1965. Moving and still images in historical narratives (ed., with Yeh Wen-hsin), Leiden, Brill Publishers, 2013, 514 p.

Images in History: Pictures and Public Space in Modern China (ed., with Yeh Wen-hsin), Berkeley, IEAS Research Monographs, 2012, 267 p.

In the Shadow of the Rising Sun. Shanghai under Japanese Occupation (ed., with Yeh Wen-hsin), Cambridge/New York, Cambridge University Press, 2004, 392 p.

Cities in the Pacific Rim. Sustainability and Diversity (ed., with Geneviève Dubois-Taine), Paris, PUCA, 2001, 234 p.

New Frontiers: Imperialism's New Communities in East Asia, 1842-1952 (ed., with Robert Bickers), Manchester, Manchester University Press, 2000, 300 p.

Les métropoles chinoises au XXe siècle (ed.), Paris, Éditions Arguments, 1995, 265 p.

Shanghai dans les années 1980. Etudes urbaines (ed.), Lyon, Université Lyon III (Coll. Cahiers du GRECC 1), 1989, 181 p.

La femme en Asie Orientale (ed.), Lyon, Université Lyon III, 1988, 150 p.

Articles in academic journals and book chapters (online PDFs**)**

1. "The Great Talent Divergence: Transnational Training and the Fate of China's Doctoral Elite (1905–1962)" (with Cécile Armand), *Modern China*, vol. 53, 2027 (accepted, forthcoming).
2. AI and the Historian's Craft. Large Language Models, Workflow, and Historical Method), *Digital Humanities Quarterly*, 2027.
3. "Governing from Chongqing: Bureaucratic Elites and Administrative Power in Wartime China (1944)," in Cécile Armand, Baptiste Blouin, Christian Henriot, *Taming the Digital Dragon. Datafication, Textbases, and Historical Research on Modern China*, Berlin, De Gruyter, 2027, 252-297
4. 人工智能与历史学家的技艺：大语言模型， 工作流与史学方法," (AI and the Historian's Craft. Large Language Models, Workflow, and Historical Method), *Shilin* 史林, 2026, 6 (accepted, forthcoming).
5. "Introduction: Taming the Digital Dragon," (with Cécile Armand) in Cécile Armand, Baptiste Blouin, Christian Henriot (Eds.), *Taming the Digital Dragon. Datafication, Textbases, and Historical Research on Modern China*, Berlin, De Gruyter, 2027, 1-18
6. "A Tale of Three Merchants: Social Worlds, Political Networks, and Public Sphere in Modern Shanghai," in Cécile Armand, Christian Henriot, Ling-ling Lien (Eds.), *Performing Power: Elites and the Making of Modern China*, Berlin, De Gruyter, 2026, 373-420
7. "Beyond Patterns of Dominance: Tracing Elite Configurations at Scale" (with Cécile Armand and Lien Ling-ling), in Cécile Armand, Christian Henriot, Ling-ling Lien (Eds.), *Performing Power: Elites and the Making of Modern China*, Berlin, De Gruyter, 2026, 1-32
8. "东方巴黎：法国人在上海的空间微历史(1942 年)" (with Cécile Armand) [Paris of the Orient: A Spatial Microhistory of the French in Shanghai (1942)]. In Jiang Jie (Ed.), 上海法租界史研究 [Recherches historiques sur la Concession française de Shanghai], Vol. 6. Shanghai: Shanghai Academy of Social Sciences Press, 2026, 3-21.
9. "Japan-Educated Officials in China's Wartime Central Administration (1944)", *Twentieth-Century China*, Vol. 51, 2026, 139-166
10. "Forging Bonds and Building Factories: The Networked World of Shanghai's Industrial Elite" in Christian Henriot (ed.). *Modern China in Flux. Networks, Mobility, and Transformation,* Berlin, De Gruyter, 2025, 313-350
11. "From paradise to hell: the downfall of French interests in China" in Jay Winter & Kolleen Guy (eds.), *Statelessness after Arendt: Refugees in Asia and the Pacific during the Global Second World War*, Manchester, Manchester University Press, 2025, 308-332
12. "Eminent Chinese of the Shenbao (1872-1891). A digital investigation of news reporting and newspaper-making in late imperial China", *Journal of Digital History,* 2024.
13. "HistText: An Application for leveraging large-scale historical textbases" (with Baptiste Blouin and Cécile Armand), *Journal of Data Mining and Digital Humanities*, November 10, 2023 - https://doi.org/10.46298/jdmdh.11756.
14. "Unlocking Historical Chinese: A Study on Word Segmentation in Transitional Chinese Texts" (with Baptiste Blouin, Huang Hen-hsen, and Cécile Armand, in Proceedings of the Joint 3rd International Conference on Natural Language Processing

for Digital Humanities & 8th International Workshop on Computational Linguistics for Uralic Languages, 2023.

15. "Into the Dynamics of Interpersonal Relationships from Diachronic Documents: Text-based Temporal Social Network Construction" (with Hen-Hsen Huang, Chieh Yu Lee, Hua-Yuan Hsueh, Jyi-Shane Liu), *2023 IEEE International Conference on Web Intelligence and Intelligent Agent Technology* *WI-IAT 2023 proceedings*, 2023 [**Best Research Paper Award**].
16. "Les aires culturelles, une politique en trompe-l'œil ? L'exemple des recrutements de la section 33 du CNRS", *EspacesTemps.net* [En ligne], Laboratoire, 2023 | Mis en ligne le 11 avril 2023. URL : https://www.espacestemps.net/articles/politique-aires-culturelles/
17. "Fusu yu qianyi : zhanshi shanghai gongye de kongjian huoili" 复苏与迁移： 战时上海工业的空间活力 (Regeneration and Mobility: The Spatial Dynamics of Industries in Wartime Shanghai), *Quanqiu chengshi yanjiu* 全球城市研究 (Global Urban Studies), no. 4, 2022, 50-68
18. "Faguo de Zhongguo jindaishi yanjiu: yi fen pipanxing de pinggu" 法國的中國近代史研究： 一份批判性的評估 (French research on modern China: a critical appraisal), *Shanghai fazujie yanjiu* 上海法租界研究, Vol. 4, no. 4, 2022, 169-177
19. "X-Boorman. The Biographical Dictionary of Republican China in the Digital Age" (with Cécile Armand) in Cécile Armand, Christian Henriot, Huei-min Sun (eds.), *Knowledge, Power, and Networks. Elites in Transition in Modern China*, Leiden, Brill, 2022, 54-82
20. "Introduction: Knowledge, Power, and Networks—Elites in Transition in Modern China" (with Cécile Armand & Huei-min Sun) in Cécile Armand, Christian Henriot, Huei-min Sun (eds.), *Knowledge, Power, and Networks. Elites in Transition in Modern China*, Leiden, Brill, 2022, 1-21
21. "From Textual to Historical Networks: Social Relations in the Biographical Dictionary of Republican China" (with Cécile Armand), *Journal of Historical Network Research*, no. 5, 2021, 114-153
22. "The Battle of Shanghai (January-March 1932): A Study in the Space-Time of War", *Journal of Military History*, 85, 1, 2021, 76-94
23. "Paris in the Orient: a spatial micro-history of the French in Shanghai (1942)," *Urban History*, (with Cécile Armand), vol. 49, no.1, 2020, 171-189
24. "Mining the *Biographical Dictionary of Republican China*. From Print to Network Exploration" (with Cécile Armand & Pierre Magistry) in Angle Daza et al. (ed.), *CEUR Workshop Proceedings*, vol. 3152, Varna, 2019, 24-30
25. "When the dead go marching in". Cemetery relocation and grave migration in modern Shanghai" *in* Thomas Mullaney (ed.), *The Chinese Deathscape* [digital book-platform], Stanford, Stanford University Press, 2019.
26. Shanghai industries in the Civil War (1945-1947)", *Journal of Urban History*, vol. 43, no. 5, 2017, 744-766

27. “Représenter Shanghai dans le temps” (avec Charlotte Aubrun), *Cartes & géomatique*, Special issue ‘La sémiologie dans tous les sens’, no. 229-230, 2016, 51-64.
28. “August 1937: War and the death *en masse* of civilians”, in Lü Fangshang (ed.), *War in History and Memory*, Taipei, Academia Historica, 2015, 492-568
29. “The Great Spoliation. The socialist transformation of industry in 1950s China”, *European Journal of East Asian Studies*, vol. 13, no. 2, 2014, 153-160 (guest editor for this special issue)
30. “The socialist transformation of funeral companies in Shanghai (1949–57)”, *European Journal of East Asian Studies*, vol. 13, no. 2, 2014, 186-211
31. “混亂、排斥和屈辱排—戰爭時期的上海難民圖像能彌補記憶的缺失嗎?” (Hunluan, paichi he quru – zhanzheng shiqi de shanghai nanmin tuxiang neng mibu jiyi de queshi ma), in Su Zhiliang 苏智良 (ed.), *Dushi shixue* 都市史学 (Urban History), Shanghai, Shanghai renmin chubanshe, 2014, 350-373
32. “Paving the way”, in Ukai Atsuko and Meng Ji (eds.) *Translation, History and Arts: New Horizons in Asian Interdisciplinary Humanities Research*, Newcastle, Cambridge Scholars Publishing, 2013, pp. 9-16
33. “1949年以前中國的醫學: 性病與賣淫" (1949 nian yiqian zhongguo de yixue, xingbing yu maiyin) [trans. of Medicine, V.D., and Prostitution in Pre-Revolutionary China], in Xu Xinzhong 徐新忠 and Du Lihong 杜麗紅 (eds.), 醫療, 社會與文化讀本 (*Yiliao, shehui yu wenhua duben*) (Medecine, Society and Culture Reader), Beijing, Beijing daxue chubanshe, 2013, 245-269
34. “Beyond Glory: Modern warfare, medical assistance and casualties in the 1932 Shanghai Battle”, *War and Society*, vol. 31, no. 2, 2012, pp. 16-35
35. “Slums, squats or hutments? Constructing and deconstructing an in-between space in modern Shanghai (1926-1965)”, *Frontiers of history*, 7, 2 (2012), 499-528
36. “The impact of war on Shanghai’s industrial structure: A GIS-based analysis of the Shanghai industrial surveys (1935-1940)” (with Isabelle Durand), *Annals of GIS*, Vol. 18, no. 1, 2012, 45-55
37. “Regeneration and Mobility: The Spatial Dynamics of Industries in Wartime Shanghai”, *Journal of historical geography*, vol. 38, no. 2, 2012, pp. 167-180
38. “Supplying Female Bodies: Labor Migration, Sex Work, and the Commoditization of Women in Colonial Indochina and Contemporary Vietnam” [introduction to special issue], *Journal of Vietnamese Studies*, vol. 7, no. 1, 2012, pp. 1-9
39. “China Visualized: What Stories Do Pictures Tell ?” (with Yeh Wen-hsin) in *Visualizing China, 1845-1965. Moving and still images in historical narratives* (ed. by Christian Henriot & Yeh Wen-hsin), Leiden, Brill Publishers, 2013, pp. vii-xxv.
40. “Street Culture, Visual Fragments, and Everyday Life. Narrating Peddlers in Shanghai Modern” in *Visualising China, 1845-1965. Moving and still images in historical narratives* (ed. by Christian Henriot & Yeh Wen-hsin), Leiden, Brill Publishers, 2013, pp. 93-126.

41. "Introduction: Pictures and Public Space in Modern China" (with Yeh Wen-hsin) in *Images in History: Pictures and Public Space in Modern China* (ed. by Christian Henriot & Yeh Wen-hsin), Berkeley, IEAS Research Monographs, 2012, pp. 1-11
42. "Wartime Shanghai Refugees: Chaos, Exclusion, and Indignity: Do Images Make up for the Absence of Memory?" in *Images in History: Pictures and Public Space in Modern China* (ed. by Christian Henriot & Yeh Wen-hsin), Berkeley, IEAS Research Monographs, 2012, pp. 12-54
43. "City Words, City of Words", in Shi Lu and Liu Haiyan (eds.), *Chengshi yongyu cidian* 城市用語詞典 (Dictionary of Chinese city words), Taibei, Airiti Press, 2011, pp. I-XIII
44. "A Neighborhood under the Storm: Zhabei and Shanghai Wars," *European Journal of East Asian Studies*, Vol. 9, no. 2 (2010), pp. 293-321
45. "The Shanghai Bund in myth and history: An Essay through Textual and Visual Sources", *Journal of Modern Chinese History*, vol. 4, no. 1, 2010, pp. 1-27
46. "The Colonial Space of Death in Shanghai (1844-1949)" in Bryna Goodman and David S. Goodman (ed.), *Twentieth-Century Colonialism and China: Localities, the Everyday, and the World*, London, Routledge, 2012, pp. 108-133
47. "'Invisible Deaths, Silent Deaths'. 'Bodies Without Masters' in Republican Shanghai", *Journal of Social History*, Vol. 43, no. 2, Winter 2009, pp. 408-437
48. "Senchû sengo no shanhai ni okeru shi no mondai to kyoryûmin" 戰中戰後の上海における死の問題と居留民 (Scythe and Sojourning in Wartime and Postwar Shanghai) in Nihon Shanhaishi Kenkyûkai (ed.) 日本上海史研究会(編), Kenkoku zengo no Shanhai 建國前後の上海 (Shanghai around the time of the birth of the P.R.C.) Tokyo, Kenbun shuppan, 2009, pp. 313-334
49. Shanghai gongmu yanjiu, 1844—1949" (A study of Shanghai cemeteries) in Yixu Lu and Sun Lixin (eds.), Zhiminzhuyi yu Zhongguo jindai shehui 殖民主義與中國近代社會 (Colonialism and Modern Chinese Society), Beijing, Renmin chubanshe, 2009, pp. 260-295
50. "Scythe and Sojourning in Wartime Shanghai", *Karunungan - A Journal of Philosophy*, Vol. 27, Sept. 2007, pp. 117-148
51. "Shanghai", *Encyclopedia of Western Colonialism since 1450*, Ed. Thomas Benjamin. Vol. 3. Detroit: Macmillan Reference USA, 2007, pp. 1011-1014
52. "Un veneno para el pueblo. Reflexiones sobre la sostenibilidad y la estrategia de desarrollo en Shanghai" in Joquin Beltran (ed.), *Perspectivas Chinas*, Barcelona, Bella Terra, 2006, pp. 179-203
53. "Shanghai and the experience of war: The fate of refugees", *European Journal of East Asian Studies*, Vol. 5, no. 2 (2006), pp. 217-248
54. "Shanghai industries under Japanese occupation: Bombs, Boom and Bust (1937-1945) ", in Christian Henriot and Wen-hsin Yeh, *In the Shadow of the Rising Sun. Shanghai under Japanese Occupation*, Cambridge/New York, Cambridge University Press, 2004, pp. 17-45

55. “Introduction”, in Christian Henriot and Wen-hsin Yeh, *In the Shadow of the Rising Sun. Shanghai under Japanese Occupation*, Cambridge/New York, Cambridge University Press, 2004, pp. 1-16
56. “Public health policy vs colonial laissez-faire: STDs and prostitution in republican Shanghai” *in* Micollier, (ed.) *Sexual Cultures in East Asia: The Social Construction of Sexuality and Sexual Risk in a Time of AIDS*, London, Curzon Press, 2004, pp. 159-182
57. “公共衛生政策殖民主義放任政策的對立 – 上海租界的性病與賣淫” (trans. of ‘Public Health Policy vs. Colonial Laissez-faire’) *in* Ma Changlin 馬長林 (ed.), 租界里的上海 (Shanghai in Foreign Concessions), Shanghai, Shanghai shehui kexueyuan, 2003, pp. 155-166
58. “Prostitution et *Vox literati* à Shanghai avant la Première guerre mondiale”, *Clio. Histoire, Femmes et Société*, n° 17, 2003, pp. 45-64
59. “Les divisions de la ville à Shanghai (19e-20e siècles)” (avec Zheng Zu'an) in Christian Topalov (ed.), *Les Mots de la Ville : Divisions*, Paris, Maison des Sciences de l’Homme, 2002, pp. 157-190
60. “Shanghai” in Michel Foucher (ed.), Asies Nouvelles, Paris, Belin, 2002, pp. 285-287.
61. “Urbanisation et métropolisation en Chine. Le cas de Shanghai”, *Techniques, territoires et sociétés*, "La refondation métropolitaine. Une nouvelle phase de l'histoire urbaine”, Tome 1 L'Eurasie post-communiste : Moscou, Shanghai, Hongkong, n° 36, 2002, pp. 147-160
62. “權力與道德: 1920-1925年上海的廢娼運動” (Morality and prostitution: The Protestant campaign against prostitution in Shanghai, 1920-1925), 城市史研究 *Chengshishi yanjiu* (Urban History), vol. 19-20, (2000).
63. “Rice, Power and People: The Politics of Food Supply in Wartime Shanghai (1937-1945)”, *Twentieth-Century China*, vol. 26, No. 1 (November 2000) pp. 41-84
64. “Little Japan in Shanghai: An insulated community, 1875-1945” *in* Robert Bickers et Christian Henriot (eds.), *New Frontiers: Imperialism's new communities in East Asia, 1842-1952*, Manchester University Press, 2000, pp. 146-169.
65. “上海的‘小東京’: 一個對外隔絕的社會 (1875-1945年)” (trans. of Shanghai's ‘Little Tokyo’: An Insulated Community (1875-1945)”, 上海研究論從 *Shanghai yanjiu luncong* (Papers on Shanghai Studies), n° 12, 1999, pp. 350-382.
66. “Courtship, sex and money. The economics of courtesan houses in 19th and 20th-century Shanghai”, *Women’s History Review*, vol. 8, n° 3, 1999, pp. 443-465
67. “From a Throne of Glory to a Seat of Ignominy: Shanghai Prostitution Revisited, 1849-1949”, *Modern China*, vol. 22, n° 2, April 1996, pp. 132-163.
68. “Cities and Urban Society in China in the Nineteenth and Twentieth centuries: A review essay in Western Literature”, *Newsletter for Modern Chinese History*, Academia Sinica, n° 21, March 1996, pp. 151-175.
69. “"La Fermeture": The Abolition of Prostitution in Shanghai, 1949-1958”, *The China Quarterly*, Vol. 142, June 1995, pp. 467-486.

70. “Pour ne pas conclure”, *Cahiers d'histoire*, “Lyon et l'Extrême-Orient”, tome XL, n° 3-4, 1995, pp. 445-448
71. “Cortegiane, classe dirigente e spazzio urbano a Shanghai, 1849-1919”, *Storia Urbana,* n° 70, January-March 1995, pp. 71-98.
72. “Chinese courtesans in late Qing and Early republican Shanghai (1849-1925)”, *East Asian History*, n° 8, December 1994, pp. 33-52.
73. “La réforme de l'emploi dans les entreprises industrielles de Shanghai” *in* Les métropoles chinoises au XXe siècle (sous la direction de), Paris, Editions Arguments, 1995, pp. 105-128
74. “Storia urbana e storia della città in Cina, XIX-XX secolo”, *Storia Urbana,* n° 64, juillet-September 1993, pp. 177-195.
75. “Villes et société urbaine en Chine aux XIXe-XXe siècle”, *Historiens & Géographes*, n° 340, 1993, pp. 217-232.
76. “The Evolution of Municipal Institutions in Nationalist China, 1927-1937” *in Proceedings of the Conference on the Eighty Year History of the Republic of China, 1912-1991*, Taipei, Jindai zhongguo chuban, 1992, pp. 44-61.
77. “Fiscal Modernization and Popular Protest: A Study of Tax Reform and Tax Resistance in Nationalist Shanghai, 1927-1937”, *in Symposium on the Modernization in China, 1860-1949*, Taipei, Academia Sinica, 1991, pp. 507-532.
78. “Medicine, V.D., and Prostitution in Pre-Revolutionary China”, *Social History of Medicine*, Oxford University, vol. V, n° 1, 1992, pp. 95-120
79. “Réforme économique et décentralisation en Chine populaire : le cas de la région économique de Shanghai”, *Revue d’études comparatives Est-Ouest*, vol. 22, n° 1, 1991, pp. 57-92.
80. “‘Einsame Insel’. Shanghai unter Japanischer Herrschaft, 1937-1945” *in* Hiller, Marlene, Jäckel, Eberhard et Rohwer, Jürgen, *Städte im 2. Weltkrieg. Ein internationaler Vergleich*, Essen, Klartext, 1991, pp. 28-46.
81. “La Région économique de Shanghai. Un état des lieux”, in Christian Henriot (ed.), Shanghai dans les années 1980. *Etudes urbaines* (ed.), Lyon, Université Lyon III (Coll. Cahiers du GRECC 1), 1989, pp. 1-54.
82. “L'échec de la seconde modernisation, 1911-1949”, *in L'Etat de la Chine*, Paris, Editions La Découverte, 1989, pp. 103-109.
83. “Municipal Reform in Guomindang China (1927-1937): A First Appraisal”, *Republican China* (United States), vol. XV, n°1, 1989, pp. 19-37.
84. “Prostitution et "police des mœurs" à Shanghai aux XIX^{e}-XX^{e} siècles”, *in La Femme en Asie Orientale*, Lyon, CREOC-Lyon III, 1988, pp. 64-93
85. “L'ouverture de la Chine : une perspective historique”, *Asie-Recherches*, n°4 (Décembre 1987).
86. “Les études républicaines [chinoises] en R.F.A”, note de recherche, *Études Chinoises*, vol. VI, n°1 (Spring 1987), pp. 125-144
87. “Note sur les études républicaines en République Fédérale d’Allemagne (1970-1986).” *Études chinoises.* 漢學研究 6, no. 1 (1987): 125–44

88. “La rupture GMD-PCC en 1927 : suicide ou assassinat ?”, *Cahiers d'Études Chinoises*, Paris, INALCO, 1986, pp. 45-99
89. “Municipal Power and Local Elites”, *Republican China* (United States), Vol. XI, n°2 (April 1986), pp. 1-21
90. “Essai de prosopographie des élites shanghaiennes à l'époque républicaine, 1911-1949”, (avec M.-C. Bergère et al.), *Annales. Économies - Sociétés - Civilisations*, n°4 (July-August 1985), pp. 901-930
91. “Le nouveau journalisme politique chinois, 1895-1911”, *Cahiers d'Études Chinoises*, Paris, INALCO, 1980, pp. 5-80

Online essays

1. "The AI-Augmented Research Process: A Historian's Perspective." arXiv:2508.01779. Preprint, arXiv, August 3, 2025. https://doi.org/10.48550/arXiv.2508.01779. [Version française] [Version chinoise]
2. "Beyond Digital Humanities: Thinking Computationally." (with Cécile Armand) September 2023. [also at https://shs.hal.science/halshs-04194570v3]

"Who owns China's Past? American Universities and the Writing of Chinese History." 2023. https://shs.hal.science/halshs-04269261v1

4. "Historiens du CNRS." 2023.
5. "Les aires culturelles, une politique en trompe-l'œil ? L'exemple des recrutements de la section 33 du CNRS." 2023. *EspaceTemps*.
6. "L'université française reste hermétique à la Chine." 27 janvier 2023. *Le Monde*.

Digital scholarship

Digital history project:
Virtual Shanghai platform [http://virtualshanghai.net]
Virtual Shanghai is the worldwide digital platform of reference on the history of Shanghai in the 19th-20th centuries.

ENP-China projects:
Modern China Biographical Database
X-Boorman [https://xboorman.enpchina.eu/]
ENP-China Web Platform [https://www.enpchina.eu/]

Other digital history projects:
Virtual cities project: http://virtualcities.fr
Visual cultures in East Asia: http://www.vcea.net

Academic blogs:
Blog Virtual Shanghai: [https://virtualshanghai.hypotheses.org/]
ENP-China: [https://enepchina.hypotheses.org/]

Conference papers (since 2010)

Hamdi, Ahmed, Jose Moreno, Cécile Armand, Christian Henriot, and Antoine Doucet. *Adaptive LLM Selection for Question Answering over Historical Digital Libraries*. In *JCDL '26: The 2026 ACM/IEEE Joint Conference on Digital Libraries*. ACM, 2026. https://doi.org/10.1145/3805696.3846025.

Moreno, Jose G., Ahmed Hamdi, Cécile Armand, Christian Henriot, and Antoine Doucet. "An Interactive Tool for Exploring Multi-LLM Correctness on Bilingual Historical Digitised Documents." *Proceedings of the 26th ACM/IEEE Joint Conference on Digital Libraries* (New York, NY, USA), JCDL '26, October 13, 2026, 1–4. https://doi.org/10.1145/3805696.3846510.

"Workshop: Introduction to HistText: An Application for Exploring Multilingual Text Corpora," (with Cécile Armand) DH Benelux, Maastricht, 2-5 June 2026

"塵封賬本與新算法：《申報》中的上海店主世界與生活 (Dusty ledgers and new algorithms: The world and life of Shanghai shop owners in the Shenbao)," 6th Academic Workshop on the History of the French Concession, Shanghai Normal University, 1-2 June 2025.

"Commerce, Politics, and Social Ascent: The Making of Merchant Power in Republican Shanghai," Workshop 'Greeks in 1930s Shanghai: Life and Community in a City of Transformation', University of Crete, Rethymnon, 6 May 2025.

"Introducing HistText: Transforming Historical Research in the Age of A.I.", Heidelberg University, 28 April 2025.

"Between Digital Archives and Algorithms: A Historian's Approach to China's Biographical Data", keynote presentation, Hamburg Buddhist Biographies Workshop, Hamburg University, 14-15 February 2025.

"Taming the Digital Dragon", Charting the European D-SEA: Digital Scholarship in East Asian Studies Conference, Berlin, July 11-12, 2024

"A Tale of Three Merchants: Social Worlds, Political Networks, and Public Sphere in Modern Shanghai", Rethinking Modern Chinese Elites. From Print to Computational Methods: Sources, Languages, and Interdisciplinarity, International Conference, Aix en Provence, 10-12 June 2024.

"Taming the Digital Dragon: Textbases, Datafication, and the Study of Modern China", Institute of Artificial Intelligence, Peking University, 9 January 2024.

"Modern China Historical Database: Current Status and Future Prospects", Chinese Historical Databases: Sources, Methods, Prospects, International Conference, Hong Kong University of Science and Technology, 11-12 January 2024.

"Japan's Educational Legacy: A Study of China's Japan-Educated Officials in the Nationalist Central Administration (1937-1944)", Rethinking the Study Abroad Movement in Modern China Conference, Aix en Provence, 12 October 2023

"From Archives to Algorithms: A Historian's Approach to China's Digital Transformation", Keynote speech, ADI Symposium: Being Digital in China, University of Copenhagen, 25-26 September 2023

"Who Ruled China in 1944? Political, Scientific, and Military Elites in the Chinese State at War", European Social Science Conference, Gotheborg, 12-15 April 2023

"Taming the Digital Dragon. Datafication, Textbases, and Historical Research on Modern China", International Conference on the Tools of the Trade: The Way Forward, Harvard University, March 14-16, 2023

"Shanghai industrialists: political, social, and business networks", International Workshop "Elite networks in China and Taiwan", Institute of Modern History, Academia Sinica, 9-11 January 2023

"From paradise to purgatory: the downfall of French interests in China", International conference "Statelessness", Duke Kunshan University, Barcelona, 1-2 December 2022.

"Eminent Chinese of the Shenbao (1872-1891)", International Conference "New Foundations in Chinese Digital Humanities", Aix en Provence, 24-25 June 2022

"From Textual to Historical Networks: Reconstructing Social Relations among Chinese Elites from the Biographical Dictionary of Republican China (BRDC)". Conference

Historical Networks – Réseaux Historiques – Historische Netzwerke, [Online event], 30 June-2 July 2021

"MCBD: A Biographical Database for Modern Chinese History." Rethinking the Datafication of Culture in the Chinese World: An Online Workshop on the Digital Humanities. Department of Chinese and History, City University of Hong Kong [Online event], 18 June 2021

"Elites in Republican China: Boorman Revisited", European Social Science History Conference, Leiden, 24-27 March 2021

"Modern China Biographical Database", Biographical Databases: Expert Meeting, Aix en Provence, 27-28 May 2019

"Good Earth, Bad Fire: A Spatial Approach of the 1932 Shanghai Battle", International Conference "Cities at War" (戰爭下的城市), Institute of Modern History, Academia Sinica, Taipei, 5-6 December 2018.

"Exploring the space-time of entertainment in Shanghai: From newspapers advertisements to large-scale database", Digital Humanities Asia, Stanford University, 27-28 April 2018.

"From maps to database. Cadastres in modern Shanghai", 7th World Forum on China Studies, Shanghai, 10-11 December 2017.

"Taming the ground: Land, cadastres, and power in Shanghai", "Mapping Asia Symposium – Cartographic Encounters Between East And West, Leiden, 15-16 September 2017.

"Seeing through death in modern Shanghai: A visual encounter", "New Lenses on China: Photography in Modern Chinese History and Historiography". International conference, Queen's University, Belfast, 23-24 June 2017.

"August 1937: War and the death *en masse* of civilians", "War in History and Memory: An International Conference on the Seventieth Anniversary of China's Victory for the War against Japan", Academia Historica, 7-9 July 2015.

"Land management in Shanghai (1843-1943) -- A historical reconstruction of cadastres in Shanghai", 12th International Conference on Urban History "Cities in Europe, Cities in the World", Lisbonne, 3-6 Septembre 2014.

"'Death to the People': The transformation of the funeral industry in Shanghai (1945-1957)," International workshop ENS de Lyon-ECNU, "The great transformation: modern industry and trade in postwar and post-1949 Shanghai", Lyon, 3-4 mars 2014.

"'Chinese (new) urban history: networking and infrastructures", BICC Chinese Urban Studies Network Workshop: New Directions in Chinese Urban Studies, Leicester, 17 December 2012.

"Shanghai industries in the Civil War period", International Conference "City – Culture – Space", Fudan University, 19-21 October 2012.

"Owners, renters, and historians**:** Connecting modern Shanghai history", International Workshop "Local history in the context of global history", Todai Forum, École Normale Supérieure de Lyon - 20-21 October 2011

"Shanghai industries in the Civil war period", International Workshop "Cities in turmoil", Institute of Modern History, Academia Sinica, Taipei, 15-16 September 2011.

"Soldiers and civilians in the 1932 Shanghai Battle. Modern city, medical support, and casualties", Colloque "Civils & combattants à l'épreuve de la guerre en Chine et en Indochine", Université du Québec à Montréal, Montréal – 25 février 2011

"Straddling three eras: Shanghai's hutments between rejection and remodeling (1926-1965)", International workshop "« Spaces in-between: from non-place to shared space

in developmental cities » Goethe-Institute Max Mueller Bhavan, New Delhi - 19-23 October 2010

"Regeneration and Mobility: The Spatial Dynamics of Industries in Early Wartime Shanghai", "International Conference on Urban Cultural Change in Republican China (1910s-1940s) *Dialogue between Cultural Narratives and Historical GIS*, Chinese University of Hong Kong, September 18-20, 2010

Series editor

"Collection Asie Orientale" (East Asian Studies series), CNRS-éditions, 1999-2008.

Journal Editor

European Journal of East Asian Studies – Editor and co-founder with Paul Waley (Leeds University), 2000-2004; editor, 2004-2009. 4 volumes, six issues published. *EJEAS* is a *peer-reviewed, multi-disciplinary* journal that aims to serve as a forum for high-quality scholarship on East Asia. EJEAS is ranked "A" in the journal ranking by the National Research Council (Australia)

Courses offered

- Graduate seminar: Chinese Communism at 100 (2021-22); Elites and power in China (1800-1949)" (2017-2022); Culture and history of death in China (2018-2020); "History in the digital age" (2010-2012); "Spatial approaches to history" (2010-2012); "Chinese communism: power, ideology and reforms" (2008-2012); "History and visual documents" (2004-2009); Chinese economic history; Shanghai in Chinese and Non-Chinese Cultural Imaginations Methods and tools in historical research; Issues in Chinese Urban History
- Undergraduate lower level: Introduction to Late imperial China (1st-year students); History of Republican China; History of East Asia: colonization and decolonization, 15th-20th century (2nd-year students)
- Undergraduate upper level (3rd-year students): China's international relations
International politics in East and Southeast Asia; History of the PRC; Readings in Chinese historical texts; China-Japan: issues in social history
- Doctoral monthly seminar (1994-2002): historiography, methods, issues in East Asian history

Distinctions, Awards, Fellowships

Humboldt Research Award, Alexander von Humboldt Foundation, 2013.
Fulbright fellowship – 1990 & 2005-2006
Armand Rousseau Award (French Society of Geography) for *Atlas de Shanghai. Espace et représentations de 1849 à nos jours* – 2002.
Caroll Chair of Urban Studies, University of Oregon – Fall 2002
Japan Foundation G7 Senior Scholar Fellowship – 2000.
ITT International Fellowship - 1981-1982
First prize - Speech contest in mandarin Chinese - Hong Kong - 1977

Professional service

1. Professional Associations

European Association of Chinese Studies
Board member, 1996-1998; Secretary, 1998-2002
Association of Asian Studies
Member, 1982-present

2. Service as advisor to national programs:
Study and research fellowship committee (China), Ministry of Foreign Affairs, 1998-2002

3. Service as member of editorial boards:
- *The China Historical Review*, China historians in the United States, Indiana University of Pennsylvania (2017-)
- *The China Historical Review*, China historians in the United States, Indiana University of Pennsylvania (2017-)
- *International Journal of Asian Studies*, Cambridge University Press (2006-2009)
- *Twentieth Century China*, University of Michigan (2003-2014)
- *Shi Lin* (Historical review), Shanghai Academy of Social Sciences (2005-)
- *Jindai shi yanjiu* (Modern history), Académie des sciences sociales de Chine, 2009-)
- *Annali di Ca' Foscari* (serie orientale), Université Ca' Foscari (2013-)

4. Service as expert or search committee member
University of Heidelberg (Germany)
University of Hong Kong
University of Montréal (Canada)
Boston University
Stanford University
Academia Sinica

5. Service as manuscript referee:
University Press: Cambridge, Stanford, UC Berkeley Institute of East Asian Studies, Illinois, Hawaii, French National Council for Books
Academic journals: *Modern China, Journal of Asian Studies, Twentieth Century China*

6. Service as expert for research grant institutions:
French National Research Agency
Hong Kong University Grants Committee
Quebec Research Fund, Canada
Krupp Foundation, Germany

University service

Department of Chinese, Vietnamese, and Korean Studies, Jean Moulin-Lyon 3 University
Chair, 1985-1990
Research Center on Modern East Asia, Jean Moulin-Lyon 3 University
Director and founder, 1987-1991
Institut d'Asie Orientale (Institute of East Asian Studies),
Director and founder, 1993-2002

Division of Social Sciences and Humanities, French National Center for Scientific Research
Deputy director, 2002-2005 (national-level position)
Search committees (recruitment of associate and full professors):
Search committee, Oriental languages, Faculty of Languages, Jean Moulin-Lyon 3 University, 1991-1998
Search committee, History, Faculty of History and Geography, 2000-2015
President, Institut des Sciences de l'Homme, Lyon (2000-2005)

Organization of conferences

Conferences (2000-2024)

1. Rethinking modern Chinese elites. From Print to Computational Methods: Sources, Languages, and Interdisciplinarity, Aix-Marseille University, 10-12 June 2024
2. Elites and Social Networks in China and Taiwan, International Workshop, Institute of Modern History, Academia Sinica, 9-11 January 2023
3. New Foundations in Chinese Digital Humanities, International conference, Aix-en-Provence, Aix-Marseille University, 24-25 June 2022
4. Elites, knowledge and Power. The formation and transformation of Elites in modern China, International Workshop, Aix-en-Provence, Aix-Marseille University, 7-9 October 2019
5. International Expert Meeting on Biographical databases, Aix-en-Provence, Aix-Marseille University, 27-28 May 2019.
6. La fabrique numérique du passé. Sources, outils, récits : what next? Workshop, Aix-en-Provence, Aix-Marseille University, 16 September 2016.
7. Graduate Workshop "Transculturality in Asian visual studies", 23 June 2014 (Cluster of Excellence “Asia and Europe”, University of Heidelberg (co-organizer)
8. Workshop "The French Concession in modern Shanghai history", Shanghai, Institute of History, SASS, 27 May 2014 (co-organizer)
9. International workshop ENS de Lyon-ECNU, “The great transformation: modern industry and trade in postwar and post-1949 Shanghai,” Lyon, 3-4 March 2014.
10. Workshop "Cities in Turmoil", Lyon, ENS de Lyon, 8-9 November 2012 (co-organizer)
11. International Workshop “Local history in the context of global history”, Todai Forum, École Normale Supérieure de Lyon - 20-21 October 2011
12. International Workshop on *Visual, Representations, Materiality and Narratives*, Sainte Lucie de Tallano, 7-9 October 2009.
13. International Workshop on *History in Images, History through Images*, École Normale Supérieure Lettres & Sciences Humaines, Lyon, 27-29 June 2007.
14. International Workshop on *War and Warfare,* 23-25 August 2006, University of California at Berkeley (co-organizer)
15. International Workshop: « Representations of the Body in China and Japan », 17-18 September 2004 Maison Franco-Japonaise, Tokyo (co-organizer)

16. Workshop on *Visual Documents in the Study of Modern China,* 21 May 2003, University of California at Berkeley (co-organizer)
17. International conference, "Reinterpreting the Chinese City in the Twentieth Century", 12-14 December 2002, Lyon France
18. International conference, Sustainable cities in the Pacific Rim: Santiago de Chile, 10-12 July 2002, Santiago de Chile (co-organizer)
19. International conference, Sustainable cities in the Pacific Rim: Hong Kong, 22-24 November 2001, Hong Kong (co-organizer)
20. International conference, Sustainable cities in the Pacific Rim, 17-18 October 2000, Bangkok (co-organizer)

Panels

- "Introduction to "HistText" – An Integrated Framework for the Datafication of Massive, Multilingual Digital Corpora for the Study of Modern China," Association of Asian Studies, Boston, 16-19 March 2023
- "Reconstructing elite networks in modern China", Association of Asian Studies, Boston, 19-22 March 2020 [selected panel, but conference cancelled due to Covid pandemic]
- "Common People and the Artists in Republican China: Visual Documents and Historical Narrative", Association of Asian Studies, San Francisco, 6-9 April 2006

"Wartime", Electronic Cultural Atlas Initiative conference, Fudan University, Shanghai, 9-12 May 2005

- "Workshop (several panels) on urban studies in China, European Association of Chinese Studies, Moscow, September 2002
- "European communities in modern Shanghai, 1842-1952», International Convention of Asian Studies (ICAS), Leiden, 23-28 June 1998
- "Prostitution in East Asia: New historical perspectives», Association of Asian Studies, Honolulu, 11-14 April 1996

Dissertation advisor

Current dissertations

1. HERREN, Anna, « Through the Multifocal Lens: Visual Representation in Newspaper Photography on China, 1927–1950", University of Zurich, co-advisor (since 2017)
2. Hu Yi-fan, « The Historical and Societal Dimensions in the Construction of Scientific and Artistic Knowledge in Modern China —The North-China Branch of the Royal Asiatic Society (1857-1952) and The China Journal (1923-1941) », Aix-Marseille University (since 2020)
3. Song Ningsi, « La règle du jeu : réaliser la Révolution culturelle par le cinéma, 1964-1979 », Aix-Marseille University (since 2018)

Completed dissertations

1. HU, Yi-fan, « The Making of China's Monuments and Sino-Foreign Interactions (1872-1936) », Aix-Marseille University, 17 December 2024
2. WONG, Katrine, « Wang Xiaolai 王曉籟 (1887-1967): A Biography », Université Lumière-Lyon 2, 26 November 2019

3. XU, Chong, « La construction d'une administration de sécurité : défense et maintien de l'ordre public dans la Concession française de Shanghai (1849- années 1920) », Institut d'Etudes Politiques de Paris, co-advisor, 23 February 2019
4. GIROUARD, Kim, « Médicaliser au féminin : Quand la médecine occidentale rencontre la maternité en Chine du Sud, 1879-1938 », École Normale Supérieure de Lyon, 29 September 2017
5. ARMAND, Cécile, « "Placing the history of advertising" : Une histoire spatiale de la publicité à Shanghai (1905-1949) », École Normale Supérieure de Lyon, 27 June 2017
6. SALMON, Nolwenn, « « Le corps professionnel des journalistes de la presse écrite en République Populaire de Chine de 1978 à nos jours », INALCO, codirection, 6 December 2016
7. LIU, Zhe, « A Chinese comics genre : The *lianhuanhua* in Shanghai (1920s-1966) », École Normale Supérieure de Lyon, 27 November 2015
8. SUNG, Tzu-hsuan, « Cosmetiques, beauté et genre en Chine. Une analyse de la presse et des publicités (Fin des Qing-1930) », École Normale Supérieure de Lyon, 20 November 2015
9. CHABAILLE, Fleur, « La Concession française de Tianjin : une histoire connectée de l'expansion des concessions étrangères en Chine (1846-1946) », Université Lumière-Lyon 2, 9 October 2015
10. JIANG, Jie, « La criminalité ordinaire à Shanghai pendant la guerre sino-japonaise, 1937-1942 », École Normale Supérieure de Lyon, 30 October 2014
11. ZHAO, Weiqing, « Pouvoir et espace : la censure du cinéma dans les concessions à Shanghai (1927-1943) », École Normale Supérieure de Lyon, 7 July 2014
12. LEE, Ju-ling, « La nudité dans l'image : pouvoir et représentations du corps à Taiwan (1895-1987) », Université Lumière-Lyon 2, 5 May 2014
13. TRACOL, Isabelle, « Entre ordre colonial et santé publique, la prostitution au Tonkin de 1885 à 1954 », Université Lumière-Lyon 2, 12 décembre 2013
14. ZHU, Xiaoming, « La police de la Concession française de Shanghai (1910-1937) », École Normale Supérieure de Lyon, 29 June 2012
15. ANDREYS, Clémence, « Qingdao dans l'imaginaire collectif allemand », Université Lumière-Lyon 2, 25 November 2011
16. HE, Cheng, « La formation des unités de travail. Le cas de Song Jiang (1949-1957) », Université Lumière-Lyon 2, 7 January 2009
17. MERLE, Aurore, « La sociologie chinoise à l'épreuve de la société – du bannissement à la mobilisation : les défis d'une science sociale », Université Lumière-Lyon 2, 16 December 2008
18. De ANGELI, Aglaia, « Femmes et criminalité à Shanghai sous la République », Université Lumière-Lyon 2, 2 July 2007
19. CHEN, Tsung-Ming, « Les Jésuites à Taiwan de 1951 à 1975 », Université Lumière-Lyon 2, 19 December 2006
20. NAMBA, Chizuru, « L'Indochine française 1940-1945 : occupation japonaise et administration française sous le régime de Vichy », Université Lumière-Lyon 2, 24 February 2006
21. GLAISE, Anne, « Le système d'hygiène et d'assistance publique de la Concession française de Shanghai, 1930-1943 », Université Lumière-Lyon 2, 7 October 2005

22. PAULES, Xavier, « L'opium à Canton pendant la période républicaine (1912-1937). Essais de mainmise politique et pratiques sociales », Université Lumière-Lyon 2, 30 March 2005
23. HAMMAÏDE, Eric, « Les relations entre Lyon et la Chine au XIXe siècle. Essai d'histoire commerciale », Université Lumière-Lyon 2, 6 December 1999
24. LEE, Eun, « Histoire du paysage urbain : Puchon, une des aires métropolitaines de Seoul », Université Lumière-Lyon 2, 16 June 1995

Habilitation – State Doctoral Degree (Thèse d'État)

LE FAILLER, Philippe - Du vide et du plein – Pour une histoire des marges politiques, sociales et géographiques du Vietnam – 2 décembre 2016, Aix-Marseille Université

SHI, Lu – Entreprises et populations entre modernisation et globalisation (Chine) – 22 novembre 2016, Aix-Marseille Université

CORNET, Christine, Ordre, police et circulations impériales dans la Concession française de Shanghai, 1906-1946 - 12 décembre 2014, Université Lyon 2

KERLAN, Anne, « Histoire visuelle et histoire culturelle de la Chine : de la peinture au cinéma, XVIII-XXe siècles », H.D.R., Université Lumière-Lyon 2, 4 juillet 2014

LOCARD, Henri, « Aspects de l'extermination dans le Kampuchéa démocratique et de l'idéologie khmère rouge (1975-1979) », thèse d'État, Université Lumière-Lyon 2, 21 janvier 2000